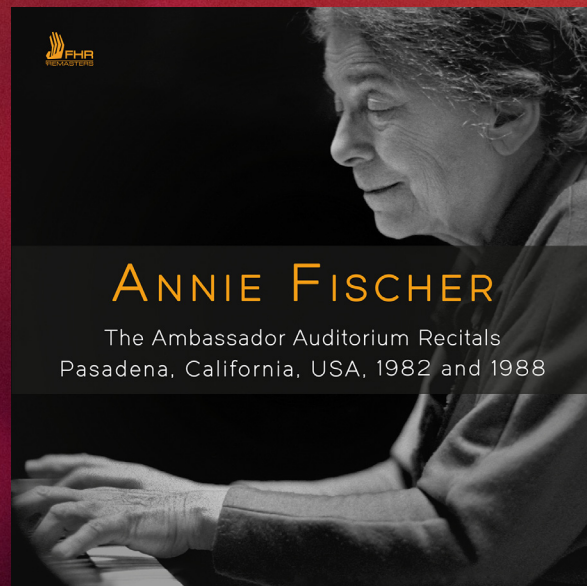


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TABLE OF CONTENTS

CD NEW RELEASE

ATMA CLASSIQUE.....	5
CAPRICCIO	6
CPO	7
FIRST HAND RECORDS	14
GRAND PIANO	16
NAXOS	17

VINYL LP NEW RELEASE

ACCENTUS MUSIC	23
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NAXOS AUDIOBOOKS

NAXOS AUDIOBOOKS	24
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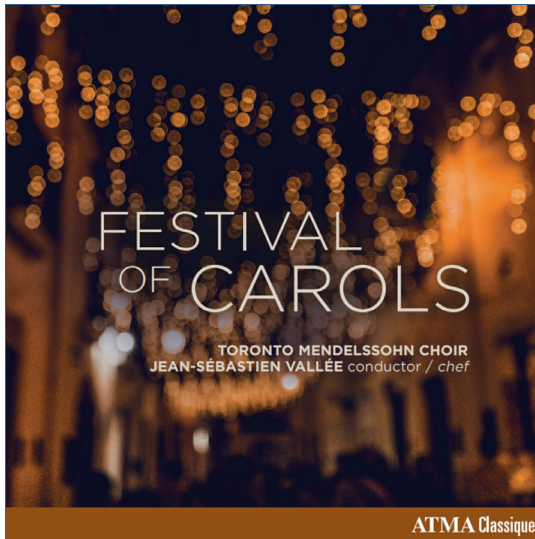
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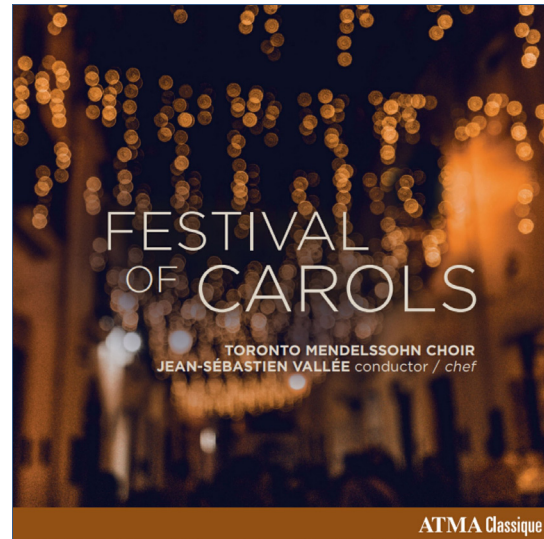
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ABOUT THIS RELEASE

Festival of Carols in an album recorded live in Toronto in December 2025. Under the direction of Jean-Sébastien Vallée, the Toronto Mendelssohn Choir ensemble brings together Christmas classics, contemporary arrangements, and Canadian compositions in a program that blends tradition, renewal, and contemplation. The famous choral piece "Lo, How a Rose" serves as the album's central theme through three contrasting versions, while songs such as "O Tannenbaum," "Carol of the Bells," "Silent Night," and "What Child Is This?" appear alongside more recent works by Aaron Manswell, Stephanie Martin, Sarah Quartel, and Sally Beamish. A Christmas choral album that is both warm and contemporary, celebrating the richness of the holiday repertoire and the diversity of the Canadian choral tradition.



FESTIVAL OF CAROLS

ATMA Classique

Composer(s): **Sally Beamish Paul Halley Aa**

Artist(s): **Toronto Mendelssohn Choir**

Label: **ATMA Classique (ATM)**

Release Type: **PHYSICAL**

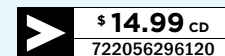
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ABOUT THIS RELEASE

"...our life is like jazz improvisation; it should always be spontaneous, always in the moment, and always free." (Nikolai Kapustin) Mission accomplished! After six years of rehearsals, concerts, and productions, all six piano concertos by the Russian jazz wizard Nikolai Kapustin are now available as recordings. Concertos Nos. 1 and 3, along with the no less virtuosic 8 Concert Etudes Op. 40, are released here for the first time, thereby completing this successful cycle. Drawing a parallel to one of the most prominent figures of symphonic jazz, Kapustin is often described as a "Russian following in Gershwin's footsteps." Frank Dupree has tirelessly followed that path, finally presenting us this significant gap in musical history.



**PIANO CONCERTOS NOS.
1 & 3**

Composer(s): **Nikolai Kapustin**
Artist(s): **Frank Dupree SWR Big Band SWR
Symphonieorchester**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5570**
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US SRP: **\$21.99**



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ABOUT THIS RELEASE

With this sixth volume, Felix Koch, the Gutenberg Soloists and the Neumeyer Consort have released the penultimate recordings of this ambitious project. This latest installment is in itself enough to illuminate brilliantly the incomparable and almost incomprehensible talents of this compositional master. Just one more release next spring and all the cantatas that Georg Philipp Telemann composed in 1713–14 for Frankfurt's Barfüßerkirche will be available. The wait until then will not seem long, however. The music that once prepared the Frankfurt congregation for the Christmas season is certainly not meant to be heard just once. Telemann treats his listeners to powerful colours and motifs that leave a lasting impression. His settings of the instructive texts of the poet and pastor Erdmann Neumeister are as sensual and picturesque as ever, once again fulfilling the noblest task of *frau musica*.

Georg Philipp Telemann 1681–1767
Kantaten – Französischer Jahrgang Vol. 6

CD	Track	Title	Time
CD 1	1	»Lobe den Herrn, meine Seele« TWV 1:1053 zum 1. Mariä Heimsuchung	12'48
	6	»In dulci jubilo« TWV 1:939 zum 1. Weihnachtstag	12'06
	13	»Ein Kindelein so löblich« TWV 1:426 zum 2. Weihnachtstag	14'07
	18	»Lobt Gott, ihr Christen allzugleich« TWV 1:1066 Kantate zum 3. Weihnachtstag	10'44
	24	»Gott Lob! Nun geht das Jahr zu Ende« TWV 1:671 zum Sonntag nach Weihnachten	8'24
CD 2	1	»Kommt alle, die ihr traurig seid« TWV 1:1003 zum 3. Sonntag nach Epiphania	10'57
	6	»Herr Jesu Christ, groß ist die Not« TWV 1:757 zum 4. Sonntag nach Epiphania	10'47
	10	»Der höchste Gott ist rein« TWV 1:300 zum 5. Sonntag nach Epiphania	14'05
	17	»Jesu, meine Freude« TWV 1:967 zum 6. Sonntag nach Epiphania	13'08
	22	»O wie herrlich wird's im Himmel« TWV 1:1217 zu Mariä Reinigung	15'05
		Total time	123'06

Anna Feith, Sopran (I) - Ella Marshall Smith, Sopran (II)
Susanne Langner, Alt (I & II) - Lieselotte Fink, Alt (II), Eric Price, Tenor (I)
Fabian Kelly, Tenor (II) - Hans Christoph Begemann, Bass (I & II)
Gutenberg Soloists • Neumeyer Consort
Felix Koch, Leitung

cpo 555 441-2
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VOGEL & DETAMBEL



TELEMANN: FRANZÖSISCHER JAHRGANG 1714/1715 - COMPLETE CANTATAS, VOL. 6

cpo

Composer(s): **Anonymous; Neumeister, Erdmann; Telemann, Georg Philipp**
Artist(s): **Price, Eric; Marshall Smith, Ella; Neumeyer Consort; Koch, Felix; Gutenberg Soloists; Kelly, Fabian; Begemann, Hans Christoph; Langner, Susanne; Fink, Lieselotte; Feith, Anna**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

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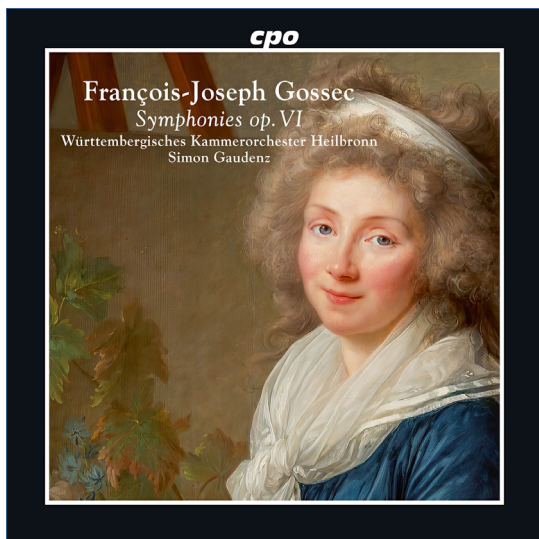
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ABOUT THIS RELEASE

When François-Joseph Gossec left the concert stage of this world on 16 February 1829, he was 95 years old. He had lived through an era of colossal upheaval. Kings had come and gone, the executioners of the Revolution had raged, Napoleon was no more – yet this peasant's son from Hennegau had steered his little musical ship past every reef and enjoyed high regard under the most diverse of rulers. This tenacious vitality is evident throughout his work, as is shown in his monumental Requiem, his compositions written for the Revolution, his noble and subtle quartets, and in his symphonies. These were published in sets of six during the 1760s. Simon Gaudenz was awarded an Opus Klassik prize in 2020 for his recording of Gossec's Six Symphonies à 4 parties, Op. 3. Together with the Württembergisches Kammerorchester Heilbronn, he now turns his attention to Opus 6, in which the obligatory strings are sometimes reinforced by two oboes, so that the exquisitely shifting music acquires even greater strength.

François-Joseph Gossec 1734-1809		
Symphonies Op. VI		
CD 1		
1	Symphony No. 1 in D major	11'23
4	Symphony No. 2 in A major	19'29
7	Symphony No. 3 in C minor	13'05
CD 2		
1	Symphony No. 4 in A major	16'25
5	Symphony No. 5 in G minor	12'42
8	Symphony No. 6 in B flat major	17'31
Total time		90'55
Württembergisches Kammerorchester Heilbronn		
Simon Gaudenz		
cpo 555 620-2 Begleitetext auf Deutsch / Liner notes in English cpo Musikvertriebs GmbH, Lübecker Straße 9 49124 Georgsmarienhöhe, Germany, info@cpo.de © 2026 - Made in Germany		

GOSSEC: SYMPHONIES, OP. VI



Composer(s): **Gossec, François-Joseph**
Artist(s): **Württembergisches Kammerorchester Heilbronn; Gaudenz, Simon**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555620-2**

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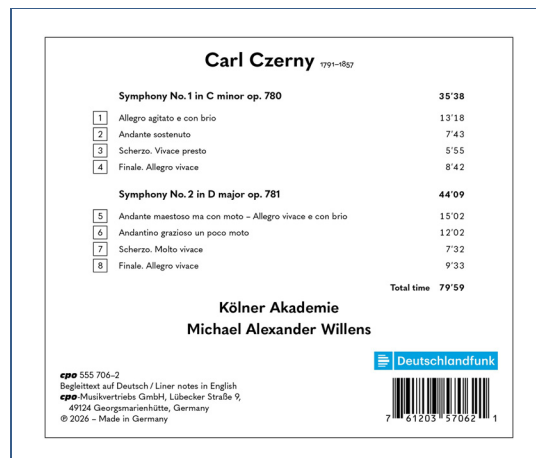


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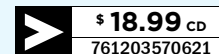
Eyewitnesses report that Carl Czerny's living space looked like a composition factory. He evidently internalised the principles of musical composition so thoroughly during his formative years that he was able to work on several pieces at once. Through immense diligence, he amassed 861 numbered publications. These range from simple sonatinas to multi-volume textbooks. Yet hidden amongst this wealth of works are just two symphonies (opus numbers 780 and 781!), which – just like an early attempt and four further, 'unnumbered' works from his later period – vividly demonstrate that the master of dexterity, the Grandes Exercises, Fantaisies and brilliant rondos, knew full well what this noble genre entailed. The music is crafted to the highest standards, alternating delightfully between the dramatic and the lyrical, perfectly proportioned in form. The scherzos are astonishingly close to that of his revered teacher Beethoven – here, even the last memories of the 40 daily exercises vanish in an instant ...



SYMPHONIES NOS. 1 & 2



Composer(s): **Carl Czerny**
Artist(s): **Kolner Akademie Michael Alexander Willens**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555706-2**
Primary Barcode: **761203570621**
Disc Count: **1**
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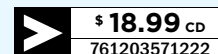
Georg Frideric Handel could hardly have wished for a better teacher than Friedrich Wilhelm Zachow, the longtime organist of St. Mary's Church in Halle. Born into a family of Stadtpfeifer and given the broadest possible musical training by his father in the venerable traditions of the guild, the native of Cölln on the Spree possessed the full range of musical skills needed to give a gifted young musician a thorough grounding in both the fundamentals of the craft and the art of sacred composition. This should not suggest, however, that Friedrich Wilhelm Zachow was merely one of the countless competent minor masters who routinely discharged their duties at the organ and in front of the choir. His cantatas reveal a composer keenly attuned to the musical currents of his time, reflecting them in his own works while adding innovations of his own, yet never losing sight of the Lutheran chorale tradition that makes the works recorded here instantly recognizable as Christmas music to this day.



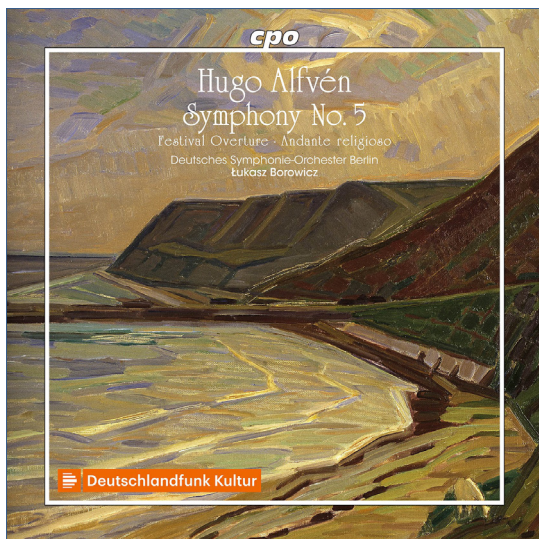
CHRISTMAS CANTATAS



Composer(s): **Friedrich Wilhelm Zachow**
Artist(s): **Miriam Feuersinger Anna Kellnhofer
Margot Oitzinger Benjamin Glaubitz Dominik
Wörner Cantus Thuringia Capella Thur**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555712-2**
Primary Barcode: **761203571222**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



761203571222



ABOUT THIS RELEASE

The Swede Hugo Alfvén is of an artistic breed who strove for Parnassus with clipped wings throughout his lifetime. It was not that he lacked the necessary talent, an excellent education, motivation through success or widespread recognition; earnings from the performance of his own works were simply not enough to make a living – which is why, like many of his colleagues, he sought to avoid impending financial shortfalls by fulfilling commissions and taking on semi-creative assignments. The Fifth Symphony is a 'victim' of this dilemma. When Nils Grevellius conducted the first movement in May 1942 to mark the composer's 70th birthday (along with the Festive Overture, Op. 52), more than two decades had passed since the great Fourth Symphony – and there were still no signs that the rest would ever be finished. Ten years later, just in time for the next anniversary, he managed to complete it. Alfvén could be proud, for once again he had overcome internal and external barriers and could spread his wings.

Hugo Alfvén 1872-1960		
Symphony No. 5 in A minor op. 54		41'20
1	Lento - Allegro non troppo	13'48
2	Andante	9'12
3	Lento - Allegro - Presto molto agitato	6'15
4	Finale: Allegro con brio	12'04
5	Festival Overture op. 52	9'15
6	Andante religioso op. 31	4'24
		Total time 55'02
Deutsches Symphonie-Orchester Berlin Łukasz Borowicz		
Deutschlandfunk Kultur		DSO
cpo 555 745-2 Begleitetext auf Deutsch / Liner notes in English cpo Musikvertriebs GmbH, Lübecker Straße 9 49124 Georgsmarienhütte, Germany, info@cpo.de © 2026 - Deutschlandradio - Made in Germany		

SYMPHONY NO. 5

cpo

Composer(s): **Hugo Alfvén**
Artist(s): **Deutsches Symphonie-Orchester Berlin Łukasz Borowicz**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555745-2**
Primary Barcode: **761203574520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$ 18.99 CD
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ABOUT THIS RELEASE

"Attention, you hunters of reminiscences!" is the message at the end of this album. Indeed, Johann Anton André concludes his three-part quartet collection Opus 15 with an Allegro molto vivace, the refrain of which is not so far away from the main theme of the finale of Ludwig van Beethoven's last violin sonata. But anyone who might think that this industrious junior manager of the famous Offenbach publishing house had not shielded himself from outside influences would be mistaken. André's trilogy appeared a full decade before Beethoven's Opus 96 – honi soit qui mal y pense... Overall, this encounter with the quartet composer André is a most delightful experience. Admittedly, he is classically orthodox, writing minuets instead of the emerging scherzos and keeping his development sections strictly in check. Yet he still surprises the listener with harmonic and melodic caprices both great and small. These make his scores a considerable pleasure. Even the 'interludes' are something special. Two Poissons d'Avril ('April Fools' Jokes'), in which each part follows its own time signature, later join together to create a full-blown fugue. That's no mean feat ...

Johann Anton André 1775-1842

1	String Quartet in E flat major op. 15 No. 1 dedicated to Luigi Cherubini	25'39"
5	Poissons d'avril en différentes mesures synchrones op. 22 & op. 54	10'01"
7	String Quartet in D major op. 15 No. 3 dedicated to Luigi Cherubini	24'57"
		Total time 60'39"

Oxalis Quartett
 Stefan Besan Violin
 Friederike Kampick Violin
 Tim Düllberg Viola
 Lucija Rupert Violoncello

cpo 555 766-2
Begleittext auf Deutsch / Liner notes in English
 cpo Musikvertriebs GmbH, Lübecker Straße 9,
 49124 Georgsmarienhütte, Germany, info@cpo.de
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STRING QUARTETS, OP. 15, 1 & 3



Composer(s): **Johann Anton Andre**
 Artist(s): **Oxalis Quartett**
 Label: **CPO (CPO)**
 Release Type: **PHYSICAL**
 Item #: **555766-2**
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 Disc Count: **1**
 Format(s): **COMPACT DISC**
 US SRP: **\$18.99**

\$ 18.99 CD
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761203576623



ABOUT THIS RELEASE

The Ukrainian composer Stefania Turkewycz (1898–1977) is an artist featured in our catalogue whose name was previously known only to the most initiated circles of experts. A multitude of reasons pushed her to the very periphery of the musical universe – not least her own decision after the end of the war to flee west to escape the Red Army. She ultimately found a home in Great Britain without ever really settling there. Yet this young woman from Lemberg (Lviv), who studied with Guido Adler and Joseph Marx in Vienna and with Franz Schreker and Arnold Schoenberg in Berlin, possessed astonishing creative potential. Building on the foundations of Ukrainian folklore, she forged her own unique path into modernism shown by these first recordings – from her rhapsodic Violin Sonata (1935) to two chamber works from her later years in Britain. Here her advanced technique, coupled with the dance-like energy and the folk songs of her homeland, pull the strings.

Stefania Turkewych 1898–1977		
Sonata for Violin and Piano (1935)		
1	Allegro	9'12
2	Andante	6'01
3	Allegro. Rondo	7'20
String Trio (1960–70)		
4	Moderato spiritoso	6'04
5	Andantino	4'38
6	Allegro capriccioso	3'52
Piano Quintet (ca. 1960)		
7	Moderato	7'08
8	Adagio sostenuto	8'58
9	Allegro assai scherzando	7'30
		Total time 60'45
Immersio Vienna & Friends		
Vira Zhuk Violin · Cornelia Löscher Violin (II) · Marc Sabbah Viola		
Ofer Canetti Violoncello · Mariam Vardzelashvili Piano		
cpo 555 790-2 Begleitetext auf Deutsch / Liner notes in English cpo Musikvertriebs GmbH, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany, info@cpo.de © 2026 - Made in Germany		

STEFANIA TURKEVYCH: VIOLIN SONATA · STRING TRIO · PIANO QUINTET



Composer(s): **Turkewich, Stefania**
Artist(s): **Trio Immersio Vienna; Loscher, Cornelia; Sabbah, Marc; Zhuk, Vira; Vardzelashvili, Mariam**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

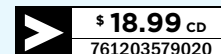
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Primary Barcode: **761203579020**

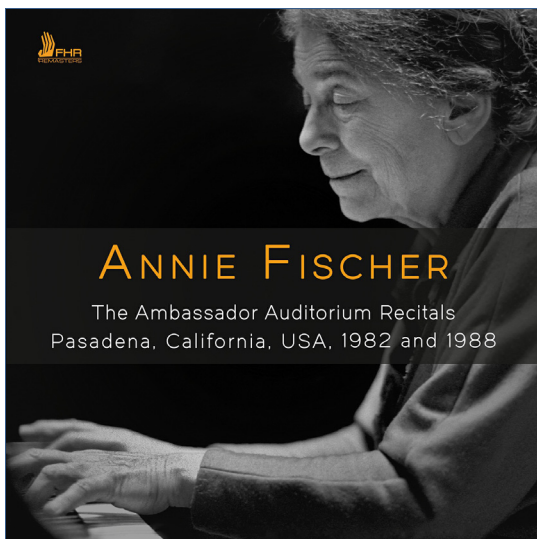
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203579020



ABOUT THIS RELEASE

Annie Fischer was an artist who communicated her love and reverence of music directly to her audience with total sincerity, conviction, and a lack of artifice. A true musician, Fischer was always absorbed in the music she was playing, never posturing for the gallery. Like Alfred Cortot, Fischer had a reputation for playing wrong notes, but, as with Cortot, these inaccuracies did not detract from the overall musical impression of a performance. It did not matter that she may have sacrificed technical accuracy for the spirit, character and meaning of the music. Of her three appearances at Ambassador Auditorium, the two recitals presented here come from late in her career, the second being recorded when Fischer was 74 years of age. The October 1982 concert finds Fischer particularly on top form.



ANNIE FISCHER

Composer(s): **Ludwig van Beethoven Frederic**

Artist(s): **Annie Fischer**

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

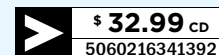
Item #: **FHR192**

Primary Barcode: **5060216341392**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



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ABOUT THIS RELEASE

Seasons brings together Antonio Vivaldi's iconic cycle with Astor Piazzolla's 'Las cuatro estaciones Porteñas'. In this recording, violinist Sadie Fields and accordionist Luca Piovesan, performing his own arrangements, place these two distinct musical worlds in dialogue, from baroque clarity to the expressive freedom and rhythmic intensity of Tango. Moving from Vivaldi's evocation of the natural world to Piazzolla's more intimate, urban landscapes, the programme traces a rich journey across time, place, and musical language.



SEASONS

Composer(s): **Astor Piazzolla**

Antonio Vival

Artist(s): **Sadie Fields Luca**

Piovesan

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

Item #: **FHR196**

Primary Barcode: **5060216347196**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



5060216347196



ABOUT THIS RELEASE

Manuel Ponce embraced a wide variety of musical influences, from post-Romanticism to modernism and nationalism. This fifth volume in the series showcases these elements in the neo-Classical miniature Pavana, the sensitive but impassioned Mazurkas, the evocative Serenatas, and the colourful Afro-Cuban dance score Kinebombo. The Waltzes are suffused with grace, simplicity and intimacy, whereas the early *En una desolación* alludes to his time of anxiety as a student in Venice. Álvaro Cendoya, the world's foremost exponent of Ponce's piano music, has again consulted the composer's autograph scores and first editions for this recording.



MANUEL MARÍA PONCE (1882-1948)
COMPLETE PIANO WORKS • 5

Manuel Ponce embraced a wide variety of musical influences, from post-Romanticism to modernism and nationalism. This fifth volume in the series showcases these elements in the neo-Classical miniature Pavana, the sensitive but impassioned Mazurkas, the evocative Serenatas, and the colourful Afro-Cuban dance score Kinebombo. The Waltzes are suffused with grace, simplicity and intimacy, whereas the early *En una desolación* alludes to his time of anxiety as a student in Venice. Álvaro Cendoya, the world's foremost exponent of Ponce's piano music, has again consulted the composer's autograph scores and first editions for this recording.

ÁLVARO CENDOYA

1	MARCHITA EL ALMA (pub. 1912)	03:33	12	SERENATA ROMÁNTICA	02:16
2	GAVOTA (1901)	04:30	13	MAZURKA NO. 12 IN B MINOR (1911)	03:28
3	TEMA MEXICANO VARIADO (1911)	03:41	14	MAZURKA NO. 13 IN F MINOR	01:59
4	APASIONADAMENTE 'VALS LENTO'	04:08	15	MAZURKA NO. 14 IN D FLAT MAJOR	02:48
5	AMOROSAMENTE...VALS LENTO	03:44	16	MAZURKA NO. 15 IN C MINOR (1912)	03:01
6	VALSE GALANTE (1917)	02:58	17-18	KINEBOMBO (1927)	12:49
7	PAVANA	02:10			
8	GAVOTTE ET MUSETTE (pub. 1922)	03:39			
9	EN UNA DESOLACIÓN (1904)	03:13			
10	SERENATA FRIVOLA (pub. 1913)	03:16			
11	SERENATA ARCAICA (1917)	01:25			

TOTAL TIME: 63:29

musikene

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GP917



PONCE: COMPLETE PIANO WORKS, VOL. 5



Composer(s): **Ponce, Manuel María**

Artist(s): **Cendoya, Álvaro**

Label: **GRAND PIANO (GP)**

Release Type: **PHYSICAL**

Item #: **GP917**

Primary Barcode: **747313991723**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



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ABOUT THIS RELEASE

Lied was Hans Sommer's most natural form of expression. His imaginatively harmonised piano parts exude emotion, making his music comparable with that of his contemporary and friend Richard Strauss. Sommer's affinity with the stage can be heard in *Die junge Königin*, in which the singer inhabits several characters, while the unpublished songs reveal a composer whose invention was consistently strong. Sommer's gifts are at their best in settings of poetry by Goethe, from the blissful *Mailed* to the lively indulgence in life's pleasures in *Frech und froh*. Several of these settings were published with orchestral accompaniment but are heard here in the composer's original versions with piano.

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Hans SOMMER (1837-1922)		CO-PRODUCTION WITH BR KLASSIK	
1. Mailed (1921)	3:22	Desdemona (1897)	3:54
2. Wonne der Wehmut (1920)	2:50	3. Beruhigung (1901)	2:42
3. Feiger Gedanken (1920)	1:47	4. Hab' Sonne im Herzen (1918)	1:30
4. Der du von dem Himmel bist (c. 1919)	2:34	5. Nun geh auch du mein Herz zur Ruh (1917)	2:54
5. Der Fischer (1920)	3:48	6. Aus dem Stiefen, Op. 10 - No. 8, Wiegenliedchen (1885-86)	1:28
6. König und Floh (1921)	1:36	7. An den Mond (1920)	4:59
7-8. Balladen und Romanzen, Book 1, Op. 8 - Nos. 2, 3 and 6 (1885)	8:46	9. Über allen Gipfeln ist Ruh (1919)	2:25
9. Die junge Königin, Op. 25 (c. 1894)	4:02	10. Der Türmer singt auf der Schlosswarte (1921)	2:02
10. Balladen und Romanzen, Book 2, Op. 11 - Nos. 7, Die Bernstein-Hexe (1885-86)	2:54	11. Des Harfers Gesang (1920)	1:50
		12. Der König von Thule (1921)	4:32
		13. Frech und froh (1919)	2:03

WORLD PREMIERE RECORDINGS AND OF PIANO VERSIONS

Jochen Kupfer, Bass-baritone • Marcelo Amaral, Piano

A co-production with Bayerischer Rundfunk - BR Frankfurt
With special thanks to Hans-Sommer-Archiv, Berlin
A detailed track list and publishers' details can be found inside the booklet. The German sung texts and English translations can be accessed at www.naxos.com/libref/574503.htm
Recorded: 29 August-2 September 2022 at the Historischer Reitanstall, Neumarkt in der Oberpfalz, Germany
Executive producer: Dr. Ursula Adamski-Störmer • Producer, editor and mastering: Lutz Wildner
Assistant producer: Monika Treutwein • Engineer: Carsten Vollmer • Assistant engineer: Thomas Hirschberg
Piano technician: Christian Niedermeyer • Booklet notes: Ben Higwood
Cover: *The King of Thule* (1896) by Peter Van der Oudena (1841-1915)
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SOMMER: LIED EDITION, VOL. 3



Composer(s): **Anonymous; Dahn, Felix; Eichendorff, Joseph von; Flaischlen, Cäsar; Goethe, Johann Wolfgang von; Raabe, Wilhelm; Schönaich-Carolath, Emil von; Schönlanck, Bruno; Sommer, Hans; Sylva, Carmen**

Artist(s): **Kupfer, Jochen; Amaral, Marcelo**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

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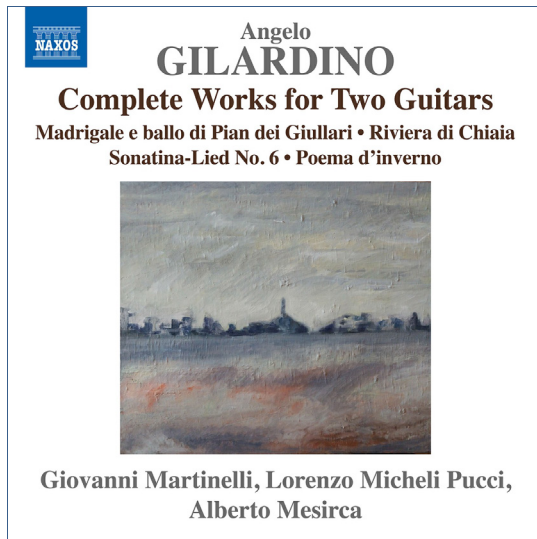
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US SRP: **\$19.99**

\$ 19.99 CD
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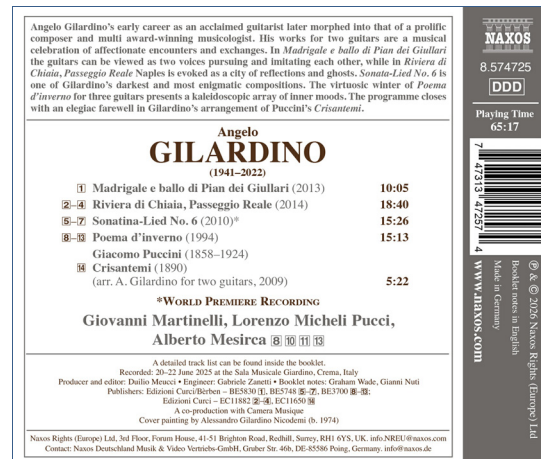


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ABOUT THIS RELEASE

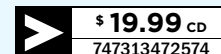
Angelo Gilardino's early career as an acclaimed guitarist later morphed into that of a prolific composer and multi award-winning musicologist. His works for two guitars are a musical celebration of affectionate encounters and exchanges. In *Madrigale e ballo di Pian dei Giullari*, the guitars can be viewed as two voices pursuing and imitating each other, while in *Riviera di Chiaia*, *Passeggio Reale*, Naples is evoked as a city of reflections and ghosts. *Sonata-Lied No. 6* is one of Gilardino's darkest and most enigmatic compositions. The virtuosic winter of *Poema d'inverno* for three guitars presents a kaleidoscopic array of inner moods. The programme closes with an elegiac farewell in Gilardino's arrangement of Puccini's *Crisantemi*.



GILARDINO: COMPLETE MUSIC FOR 2 GUITARS



Composer(s): **Gilardino, Angelo; Puccini, Giacomo**
Artist(s): **Martinelli, Giovanni; Pucci, Lorenzo Micheli; Mesirca, Alberto**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574725**
Primary Barcode: **747313472574**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



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ABOUT THIS RELEASE

Heinrich Marschner was the acknowledged master of German Romantic opera between the time of Weber and Wagner. He also composed piano trios throughout his career that were much admired by Robert Schumann. Situated between domestic performance and the professional concert hall, the trios reveal Marschner's fluent technique and accessible integrated themes. Piano Trio No. 3 in F minor is weighty, notably vocal in style, and rhythmically incisive. Though lighter than the earlier work, the Piano Trio No. 4 in D major is dynamic and full of clarity with a seamless distribution of themes.

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Heinrich August MARSCHNER
(1795–1861)
Piano Trios • 3

Piano Trio No. 3 in F minor, Op. 121 (pub. 1843)	39:58
I. Andante maestoso	11:31
II. Andante espressivo	10:13
III. Allegro	6:01
IV. Vivace ma non troppo	12:13
Piano Trio No. 4 in D major, Op. 135 (pub. 1847)	36:20
I. Allegro giusto	10:36
II. Andante	9:02
III. Scherzo: Presto	5:44
IV. Vivace	10:58

Gould Piano Trio
Lucy Gould, Violin • Richard Lester, Cello
Benjamin Frith, Piano

Recorded: 23 [I–II] and 24 [III–IV] April 2025 at Wynton Concert Hall, Monmouth, UK
Producer and engineer: Michael Ponder • Editor: Phil Handman (Northern Audio Productions)
Booklet notes: Sam Gilling • Publisher: Artaria Editions
Cover: *Hannover Town Hall* by Acanthus (www.dreamstime.com)

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MARSCHNER: PIANO TRIOS, VOL. 3



Composer(s): **Marschner, Heinrich August**

Artist(s): **Gould Piano Trio**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

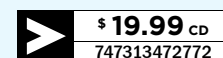
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Primary Barcode: **747313472772**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



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ABOUT THIS RELEASE

The Romantic symphony was approaching its zenith when Richard Strauss wrote his two youthful examples, both of which chart his development and increasing compositional confidence. Though Strauss was still at school, his *Symphony No. 1 in D minor* was first conducted by the eminent Hermann Levi, soon to premiere Wagner's *Parsifal*. It is a standard four-movement work, deftly orchestrated, reflecting an early enthusiasm for Mendelssohn and a familiarity with Dvorák. The *Symphony No. 2 in F minor*, though similarly scored, reveals a deeply expressive vein of lyricism in the slow movement that hints at the composer's future mastery.

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Richard STRAUSS
(1864-1949)

Symphony No. 1 in D minor, TrV 94 (1880) 33:16

- ① I. Andante maestoso - Allegro 11:01
- ② II. Andante 8:04
- ③ III. Scherzo: Molto allegro, leggiero - Trio 5:00
- ④ IV. Finale: Allegro maestoso 9:11

Symphony No. 2 in F minor, Op. 12, TrV 126 (1884) 43:06

- ⑤ I. Allegro ma non troppo, un poco maestoso 13:40
- ⑥ II. Scherzo: Presto - Trio 7:12
- ⑦ III. Andante cantabile 9:31
- ⑧ IV. Finale: Allegro assai, molto appassionato 12:43

Staatskapelle Halle • Fabrice Bollon

Recorded: 7-9 July 2025 at the Volkspark Halle, Germany
Producer, engineer and editor: Martin Linde, Dipl. Tonmeister www.linde-audio.de
Booklet notes: Frank K. DeWald
Publisher: E.F. Kalman
Cover: *Schwabing, Winter Sun* (1901) by Wassily Kandinsky (1866-1944)

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R. STRAUSS: SYMPHONIES NOS. 1 & 2



Composer(s): **Strauss, Richard**
Artist(s): **Staatskapelle Halle; Bollon, Fabrice**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574736**
Primary Barcode: **747313473670**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313473670



ABOUT THIS RELEASE

PianoBasso's hallmark—their own quiet, stripped-down arrangements of classical pieces—has brought them international success with a large number of listeners around the world. Now they follow up with the album *Tranquillo IV*, set for release on October 16, featuring pieces by, among others, Satie, Bach, Giacomo Puccini, etc.



TRANQUILLO IV



Composer(s): **Various**

Artist(s): **PianoBasso**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574780**

Primary Barcode: **747313478071**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313478071



ABOUT THIS RELEASE

Luis Humberto Salgado was one of the most remarkable figures in Ecuadorian art music. The originality of his output is exceptional for uniting national musical traditions with the challenges of 20th-century modernism. The Sonata Dramática and Quadrivium share a unifying, cyclical technique, whereas Salgado's evolution from free-flowing eclecticism via a more explicit connection to Ecuadorian musical idioms is evident in the Second Sonata. More abstract and expressionistic than its predecessors, the Third Sonata is predominantly atonal but with an overall sense of clarity. All of these pieces reveal a Latin American composer of striking originality who sought to preserve Ecuador's musical heritage while transforming it through a bold and forward-looking artistic language.

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Luis Humberto SALGADO
(1903–1977)

Piano Sonata No. 1 <i>'Sonata Dramática'</i> (1950)	19:51	Piano Sonata No. 3 (1969)	16:06
① I. Lento – Allegro giusto	8:13	⑦ I. Moderato assai –	8:08
② II. Andante placido –	6:01	Animato non troppo	4:46
③ III. Allegro risoluto	5:37	⑧ III. Final: Allegro energico	3:12
Piano Sonata No. 2 (1951)	16:29	Quadrivium (1968)	12:12
④ I. Allegro appassionato	6:21	① I. Preludio	3:07
⑤ II. Larghetto	4:58	② II. Toccata	1:50
⑥ III. Allegro con brio	5:10	③ III. Coral	2:17
		④ IV. Fuga	4:58

FIRST COMMERCIAL RECORDINGS
Nicholas Susi, Piano

Recorded: 12–14 August 2025 at the University of South Carolina School of Music, Columbia, South Carolina, USA
Producers: Jeff Francis, Nicholas Susi • Engineer and editor: Jeff Francis
Booklet notes: Kerry Wong
Publishers: Fundación Luis Humberto Salgado / Ministerio de Cultura y Patrimonio • Dirección Cultural Guayaquil (Ecuador)
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Booklet notes in English
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SALGADO: COMPLETE PIANO SONATAS & QUADRIVUM



Composer(s): **Salgado, Luis Humberto**

Artist(s): **Susi, Nicholas**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

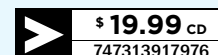
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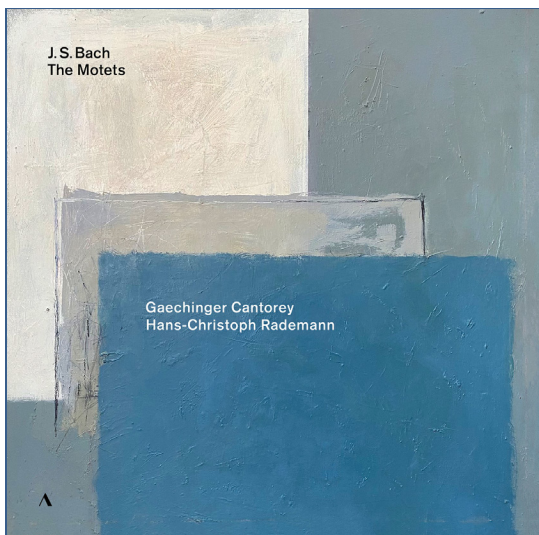
Disk Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313917976



ABOUT THIS RELEASE

With this recording, the Gaechinger Cantorey turns to Johann Sebastian Bach's motets, works widely regarded as a pinnacle of sacred vocal music. Emerging from an intensively prepared series of concerts and recorded at the TauberPhilharmonie Weikersheim, the album combines tonal transparency, expressive power, and vibrant historically informed performance practice at the highest level. Bach's motets rank among the most impressive works in the choral repertoire. Between intimate devotion and the splendor of double-choir writing unfolds a musical cosmos filled with contrapuntal mastery, emotional intensity, and eight-part virtuosity. Finely balanced instrumental colours complement the choral sound, lending the works remarkable transparency and flexibility. For many years, the Gaechinger Cantorey has played a defining role in the performance of Bach's music with a sound that is at once precise, agile, and immediate. Under the direction of Hans-Christoph Rademann, the ensemble's interpretations understand historically informed performance practice as a means of rediscovering the emotional power and complexity of this music. The ensemble's distinctive artistic profile is especially evident in the motets: transparent in sound, closely attuned to the text, and driven by great musical energy. With this release, Accentus Music continues its long-standing collaboration with the Gaechinger Cantorey, which has already resulted in several highly acclaimed Bach recordings.



THE MOTETS, BWV 225-230



Composer(s): **Johann Sebastian Bach**

Artist(s): **Gaechinger Cantorey**

Label: **ACCENTUS Music (ACC)**

Release Type: **PHYSICAL**

Item #: **ACC40694**

Primary Barcode: **4260234833546**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$34.99**



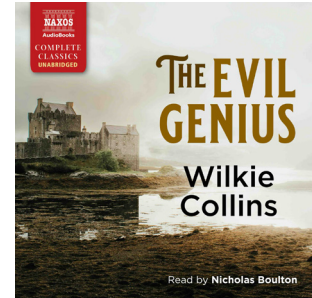
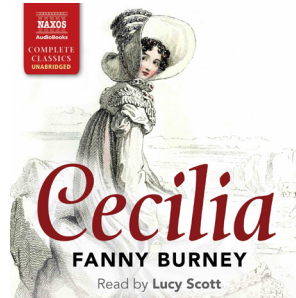
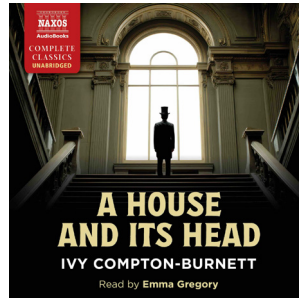
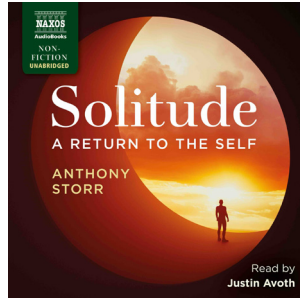
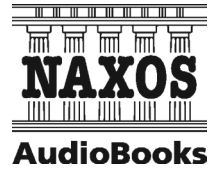
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STREET DATES: 12.4 & 12.11.26 | ANNOUNCE DATES: 9.25 & 10.2.26 | **ORDERS DUE: 11.6 & 11.13.26**
LABEL/SUPPLIER: NAXOS/NAXOS MUSIC GROUP

NEW RELEASE INFORMATION OCTOBER–NOVEMBER 2026



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Oct	NA0739	978-178-198-635-6	PILGRIMAGE, VOLUME 4	20.25	£36.00, \$49.00, €40.50	Dorothy Richardson	Lucy Scott
	NA0735	978-178-198-631-8	A HOUSE AND ITS HEAD	9.5	£19.50, \$27.00, €22.00	Ivy Compton-Burnett	Emma Gregory
	NA0740	978-178-198-636-3	THE BENEFACTRESS	12	£23.00, \$31.00, €26.00	Elizabeth von Arnim	Lucy Scott
Nov	NA0743	978-178-198-639-4	SOLITUDE	8.25	£18.00, \$25.00, €20.50	Anthony Storr	Justin Avoth
	NA0724	978-178-198-620-2	CECILIA	37	£59.00, \$80.00, €66.00	Fanny Burney	Lucy Scott
	NA0741	978-178-198-637-0	THE EVIL GENIUS	11	£21.50, \$29.00, €24.00	Wilkie Collins	Nicholas Boulton

DEC 04 | DEC 11



2026 NEW RELEASE GUIDE